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Hendrickson's photographic art, with crystals, which he grows from a solution, is the culmination of a lifelong fascination with the distinctive manifestations of beauty in both art and science. What happens in his work is a sophisticated, significantly advanced version of the Rorschach inkblot test protocol. However, one would be foolhardy to contend that they know what had to transpire in order to create the images that constitute his art.

Three elements are always at work in his art: the highly technical and sometimes idiosyncratic aspects of crystallographic methodology, the techniques of high magnification photography, and a mature, rigorously tested artistic eye which has been trained to see and represent a natural world profoundly different and ever challenging our previously set perceptions.